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OPEN CALL: *ECHOING* music, sound art, performing arts

1) WHAT ABOUT MAREA ART PROJECT APS

Marea Art Project is the international artistic residency program born in 2021 on the Amalfi Coast from the idea of art historian Imma Tralli and cultural manager Roberto Pontecorvo. It was born in dialogue with Stefano Collicelli Cagol, Director of the Luigi Pecci Center for Contemporary Art in Prato, and in collaboration with Carol LeWitt, President of the Board of Directors of Yale University Art Gallery.

The project aims to broaden the views on the territory so that, from a place of temporary fruition, it returns to a space of contemporary artistic creation and experimentation overlooking the Mediterranean.

2) THEME

As part of Culture Moves Europe, a program that funds mobility for artists and cultural professionals in all 40 creative European countries, we are thrilled to announce the open call *Echoing* for the selection of four artists.

Echoing is for artists interested in spending a residency period in Praiano, on the Amalfi Coast, **from January 15 to February 28, 2025**, to create a site-specific musical composition or performance that combines contemporary experimental sounds with the natural and environmental sounds of the Amalfi Coast in winter.

Posing as an antithesis to the noise pollution of the summer season, when the territory is crushed by the noises of land exploitation generated by overtourism, the artists-in-residence's research will start from the exploration of sound and movement connected to the territory, moving between the sea and the mountains, from its magical rituals and mythologies of the past, resorting to listening to the ancient places and cosmologies guarded by local communities.

The Amalfi Coast, like Echo, the nymph of the mountains that the gods turned into rock, has had its voice taken away. Through the research of the artists-in-residence, words will be returned to the territory so that they can tell their own story with their sounds, rhythms, and temporalities.

Through workshops involving the resident community as an intangible source of knowledge and know-how, it will be possible to experience, resurface, and

reappropriate the ancestral sounds of the territory, exploring depths we no longer remember and creating an unprecedented narrative and sound mapping.

At the end of the residency, the artist will present the result of their research to the community, echoing sometimes unheard or forgotten sounds so that they can resonate in the poetic and political imagination of the territory and the people who live there.

The residency program has been selected under conditions of Culture Moves Europe, a project funded by the European Union and implemented by the Goethe-Institut.

3) TIMELINE

Opening of the call: August 2, 2024

Deadline for the applications: August 31, 2024

Possible Zoom calls to get to know the participants who passed the first selection between September 1 - 8, 2024

Notifications of results to all applicants: September 9, 2024

Two online preparatory meetings: November - December 2024

Residency period: from January 15 to February 28, 2025

4) WHO CAN APPLY

The Call is addressed to artists legally resident in one of the **40 Creative Europe countries**, except the country where the residency takes place (Italy):

Albania, Austria, Armenia, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Tunisia, and Ukraine.

Including the Overseas Countries and Territories and Outermost Regions of the European Union: Overseas Countries and Territories: Greenland (Denmark), French Polynesia (France), New Caledonia (France), Saint Barthelemy (France), St. Pierre and Miquelon (France), Wallis and Futuna Islands (France), Aruba (The Netherlands), Bonaire (The Netherlands), Curaçao (The Netherlands), Saba (The Netherlands), Sint Maarten (The Netherlands) and Sint Eustatius (The Netherlands).

Outermost regions:

French Guiana (France), Guadeloupe (France), Martinique (France), Mayotte (France), Reunion Island (France), Saint-Martin (France), Azores (Portugal), Madeira (Portugal) and Canary Islands (Spain).

Nationality is not considered; only place of legal residence will be considered an eligibility criterion. If the participant is a citizen of the country where the residency takes place but legally resides in another Creative Europe country, he/she will be entitled to apply.

Participants must be at least **18 years old**.

Participants must have at least 3 productions to their credit, which must be presented in the portfolio to be attached to the project proposal.

The Call is aimed at individual artists, not collectives or companies. Each artist is asked to participate with their own creative process, not with a ready-made work.

5) WHAT WE OFFER

Daily Allowance

The daily allowance amounts to € 25 per day, per artist. The total will be 1125€.

It does not support the days of traveling before and after the residency implementation dates.

Travel Allowance

Fee depends on the distance:

- € 350 for distances below 5.000 km.
- € 700 for distances from 5.000 km.

Artists are responsible for booking their own travel from their place of residence to the place of the residency project, and return travel to their place of residence.

Top-Ups

- Family top-up: € 100 for A&CPs with custody of children who are below the age of 10 during the residency project. Fixed amount regardless of the number of children;
- Green mobility top-up: € 350 for A&CPs who travel green (no airplane) from the place of legal residence to the residency project premises and back to the place of legal residence. Only applicable for travel distances of 600 km and above;
- OCTs/ORs top-up: € 150 for artist traveling to or from an OCT/OR.
- Visa top-up: € 80 for expenses related to visa processes.

Accommodation

- The residency will take place on the Amalfi Coast, South Italy, and the accommodations are in the municipality of Praiano;
- The artists will stay in houses making available to the Marea Art Project. Each artist will have his/her bedroom and bathroom, with shared common areas such as the kitchen, living room, terrace, or garden. All houses have a sea view;

Workspaces

Marea Art Project will provide workspaces based on the needs of the selected artists. The possibility of also using the houses to work is taken into consideration.

6) APPLICATION AND PARTICIPATION CONDITIONS

- You can submit your project by August 31, 2024. Applications arriving after the deadline will not be accepted;
- Each artist can participate in the call with only one project/work;
- Participation in the call is free;
- To participate, the candidate must fill out the online participation form available later in this document at point 8;
- Documentation received through channels other than the one identified above will not be taken into account;
- The project idea must be unpublished, under penalty of exclusion;
- The work or project idea must align with the theme specified at point 2; sound artworks, new compositions, or performative works are permitted;
- It is essential to consider that the presence of many stairs characterizes the Amalfi Coast to move from one place to another. Reaching homes and work spaces may require climbing many of them. Please evaluate this element before submitting your application.
- Attendance is required for the entire period from 15.01.2025 to 28.02.2025. This is the residency duration. Participating artists can leave their place of legal residence up to 15 days before the start of the residency project and go back to their place of legal residence a maximum 15 days after the end of the residency project, depending on their needs and in agreement with the host;
- English language proficiency is required. The referring mentor will manage the relationship with the community and handle translation when necessary. Marea mentors also speak French and Spanish fluently.

7) SELECTION OF ARTISTS

The selection will be based on the project proposal that must be conceived as a site-specific work concerning Praiano and the Amalfi Coast area. The CV and portfolio will also be used to select the artists most in line with Marea's curatorial research. We will

positively evaluate the involvement of the resident community through workshops or other meeting opportunities.

8) HOW TO APPLY

- To apply, fill out the form at this link: <https://forms.gle/2FCQvTtAK5ZdMCDu6>
- Before applying, prepare the following documents to upload in the google form
- Official National Identification Document (it can be for example: National Identity Card, passport, residence permit)
- Proof of legal residence (the official document must clearly indicate the name and the address in the country of legal residence)
- Short Curriculum Vitae (a CV as a one/two-page document with a summary of personal information and contact details, relevant education, and professional experience < di 10 MB)
- Artistic and creative portfolio (a portfolio focuses on artistic and creative work. It includes examples of at least 3 personal creations, projects) < di 10 MB)
- Project proposal (maximum 4000 characters and maximum 10 images) in which it is necessary to explain what the artist intends to develop during the residency on the Amalfi Coast and how the proposal relates to the territory.

9) TERMS OF PAYMENTS

Payments will be made exclusively by bank transfer.

Payment schedule:

- Before the start of the residency
50% of travel costs
- Within the first week of the start of the residency
50% of the daily allowance
- Within 3 months of completing the residency
remaining 50% of travel costs
remaining 50% of the daily allowance
Any Top-Ups

10) DATA PROTECTION

Applying to the call involves the recording and processing of personal data (such as name, address and CV). Such data will be processed pursuant to Regulation (EU) 2016/679 on the protection of natural persons with regard to the processing of



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personal data and on the free movement of such data, and repealing Directive 95/46/EC (Data Protection Directive).

Any personal data requested to evaluate the application in accordance with the specifications of the call will be processed solely for that purpose.

11) QUESTIONS AND INFORMATIONS

We are available to answer questions relating to the content and modalities of the present call for applications by mail: info@mareartproject.com

This work was produced with the financial assistance of the European Union. The views expressed herein can in no way be taken to reflect the official opinion of the European Union.